

Dusky Dreamer

A modern Salome, Yvonne De Carlo has a mystery man in her life and the secrets her grandmother taught her in her heart

BY ELAINE ST. JOHNS



Her dancing has captivated Hollywood but Yvonne has different ambitions



Next to being a fine singer, I'd like to raise horses," Yvonne De Carlo says. "And with the right man and kids of our own, I'll bet I could make a success of ranching."

This is not as surprising a statement as you may think. For tear away the veils from this modern Salome and you uncover a shy girl with old-fashioned humility. She has a trick of putting her hand on your arm when she's speaking to you. "Am I doing all right?" her smoky-blue eyes seem to ask. It's refreshing! It's different! Ask Yvonne where she came by her old-fashioned courtesies and she explains, "When I was a child in Canada I spent a lot of time with my grandmother—a wonderful woman, with very definite ideas."

And the "right man"? Well, Yvonne's name has been linked with many beaus. But there is a mystery man at the moment.

Yvonne started her career as a dancer, although her real ambition is to sing.

"Ever since I was a kid in Canada," she says, "I've daydreamed about giving a concert. I can see the faces of the people in the audience. I can hear myself." In part, Yvonne's dream has come true, for in "Casbah" she sings one song. She was so delighted that she memorized the entire score of the opera "Carmen" from which the song was taken.

As to the future: Maybe Yvonne will stay in Hollywood. Or she may be on a concert stage in reality. Maybe she'll find that right man and make ranching her brand of success. Whichever she chooses, I'll cast my vote now for her as "Most Likely to Succeed!"

"Most Likely to Succeed":
Lovely Yvonne De Carlo
of "River Lady"
G. Morris

